

C Melody

# Snow Miser/Heat Miser

from The Year Without a Santa Claus

Jules Bass and Maury Laws/Mort O'Della

$\text{♩} = 92$

**1** Swing  
5

**2** %

1st time half band only

12

18

To  $\oplus$

**1**

1. 2. **3** | 2.

26

$\oplus$

D.S. al Coda

**1** **4**

4

F melody

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$\text{♩} = 92$

$\%$

**1** Swing  
5

**2** 1st time half band only

Musical staff 1: Treble clef, key signature of one flat, 4/4 time signature. It begins with a repeat sign and a first ending bracket labeled "1" and "5". The melody consists of quarter and eighth notes.

Musical staff 2: Treble clef, key signature of one flat, 4/4 time signature. It begins with a 7-measure rest followed by a melody of quarter and eighth notes.

Musical staff 3: Treble clef, key signature of one flat, 4/4 time signature. It contains a "To Coda" symbol, a first ending bracket labeled "1", and a second ending bracket labeled "3" with first and second endings.

Musical staff 4: Treble clef, key signature of one flat, 4/4 time signature. It continues the melody with quarter and eighth notes.

Musical staff 5: Treble clef, key signature of one flat, 4/4 time signature. It contains a "D.S. al Coda" instruction, a first ending bracket labeled "1", a 4-measure rest, and a second ending bracket labeled "4".





Trombone

# Snow Miser/Heat Miser

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♩ = 92  
**1** Swing

⌘ **2** 1st time half band only  
**3**

Musical staff 1: Trombone part, measures 1-8. Includes dynamics 'f' and glissando markings.

9 Skip first time **2**

Musical staff 2: Trombone part, measures 9-17. Includes a skip first time instruction and a dynamic accent.

18 To  $\oplus$  **1** 1.

Musical staff 3: Trombone part, measures 18-23. Includes a first ending bracket and a dynamic accent.

**3** 2.

24

Musical staff 4: Trombone part, measures 24-31. Includes a second ending bracket.

**1** D.S. al Coda  $\oplus$  **4**

32

Musical staff 5: Trombone part, measures 32-37. Includes dynamics and glissando markings.

38

Musical staff 6: Trombone part, measures 38-44.

Trombone 2

# Snow Miser/Heat Miser

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$\text{♩} = 92$   $\%$

**1** Swing **5** **2** 1st time half band only **11** To  $\oplus$  **1**

Skip first time Skip first time

**22** **1.** **2** **3** **2.** **7** **1** **5** **4** **5**

D.S. al Coda  $\oplus$

Bass (C)

# Snow Miser/Heat Miser

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**1**  $\text{♩} = 92$  Swing **2** 1st time half band only

7

13

18 To  $\oplus$  **1** **1.**

24 **3** **2.**

30 **1** gliss. gliss. gliss. gliss.

D.S. al Coda  $\oplus$  **4**

36

Detailed description: This is a bass line for a 4/4 swing piece. The key signature has two flats (B-flat and E-flat). The tempo is marked as quarter note = 92. The score consists of seven staves of music. The first staff includes a first ending bracket and a second ending marked '2' for the first time half band only. The second ending is followed by a repeat sign. The second staff begins at measure 7. The third staff begins at measure 13. The fourth staff begins at measure 18 and includes a 'To Coda' symbol. It features a first ending bracket and a first ending mark '1.'. The fifth staff begins at measure 24 and includes a second ending mark '2.'. The sixth staff begins at measure 30 and includes a first ending mark '1.' and four 'gliss.' markings. The seventh staff begins at measure 36 and includes a 'D.S. al Coda' instruction and a Coda symbol. The score concludes with a double bar line.

# Drum Kit (common) Snow Miser/Heat Miser

from The Year Without a Santa Claus  
Jules Bass and Maury Laws/Mort O'Della

1  $\text{♩} = 92$  Swing Do whatever I don't know how drums work 2 1st time half band only

7

13

19 To  $\oplus$  1. 3 2.

26 1

33 D.S. al Coda  $\oplus$  4 5

# Baritone Saxophone Snow Miser/Heat Miser

from The Year Without a Santa Claus

Jules Bass and Maury Laws/Mort O'Della

$\text{♩} = 92$

**1** Swing

**2** 1st time half band only

7

13

19 To  $\text{♩}$  **1** 1. **3** 2.

25

31 **1** D.S. al Coda

$\text{♩}$  **4** 37